

Programa Condensado



Learning Unit: Art Appreciation	Last Update: January 2016
Major: International Relations	Plan: 401
Semester: 2 nd	Credits: 2

		Activities. Homework, Exams	
Week	Topic		Bibliography
1	Introduction of the course by the teacher Unit 1 Art as a human activity 1.1. The culture 1.2 The cultural Objects 1.3 Art	Team 1 Class exposition Summary of Unit	Apreciación de lo artístico
2	Unit 2 Basic concept of art 2.1 Differences in the art System 2.2 Topic y subtopic	Team 2 Class exposition Evidence1	Apreciación de lo artístico
3	Unit 2 2.3 Abstration and figuration 2.4. Sign and symbol 2.5 Composition	Team 3 Class exposition Summary of unit	Apreciación de lo artístico
4	Individual exposition of the evidence 2	Evidence 2	
5	Unit 3 Art vs daily life 3.1 Sight and earing 3.2 The tridimentional art 3.3 Tridimentional categories	Team 4 Class exposition	Apreciación de lo artístico
6	Unit 3 3.4 Characteristic of tridimentional objects 3.5 How to reach the appreciation of tridimentional objects (up to pag.51)	Team 5 Class exposition Summary of Unit	Apreciación de lo artístico



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7	Reflexion's video:	Class debate	Apropiosión de la ortística	
7	El retrato intimo de Luis Barragán	Class debate	Apreciación de lo artístico	
8	Class exposition (random)	Evidence 3	Apreciación de lo artístico	
9	Unit 3 3.6. Bidimentional categories 3.7 Basic characteristic of bidimentional objects	Team 6 Class exposition	Apreciación de lo artístico	
10	Unit 3 3.8 The appreciation of bidimentional objects (up to page 76)	Team 7 Class exposition	Apreciación de lo artístico	
11	Unit 3 The literature p. 76	Appreciation of Reading. Class debate.	Apreciación de lo artístico	
12	Unit 4 The earing ability in every day life	Team 8 Class exposition Evidence 4	Apreciación de lo artístico	
	4.1 Appreciation of earing			
13	Unit 4 4.2 Appreciation of earing in movies, video, dance and theater	Team 9 Class exposition	Apreciación de lo artístico	
		Apprehensive Final Project		
14	Unit 5 Conclusions		Apreciación de lo artístico	
15	Comprehensive final project feedback and final grades			
16	Grades on SIASE			
17	Tutorials			
18	Second opportunity	Evidence 1 and Summary unit 1 Evidence 2 y Summary Unit 2 Evidence 3 y Summary Unit 3		
19	Second opportunity	Evidence 4 y Summary unit 4 Summary Unit 5 Apprehensive Final Project		



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Comprehensive final project feedback and sign the final grades

Student's activities:

Evidence 1: comparative table

Ten examples that differentiate the art and handicraft concepts, using urban and home objects. Five examples of academy art and 5 of popular art. There should be a description that contains, at least, 5 characteristics that can place it in a standard or another. To hand in printed. The teacher will ask a random student for an oral explication.

Evidence 2: collage.

The student will choose a topic, it will be represents with images in a cardboard (liberty, hope, love, success, indignation). To get 10 points it should be present in the classroom.

It should contain the explication about how you can find the next concepts: topic, subtopic, tangible, abstract, sign and symbol, in the collage.

Evidence 3: analysis of a cultural object of visual arts

To deliver to the teacher.

It should contain: the described image and should accomplish the entire format.

The student will be prepared for a random oral exposition, chosen by the teacher to explain his/her

Evidence 4: musical comparative table

The teacher will present 2 versions of the same song to make the comparison of both. Later the student will look for the evidence, to reproduce the exercise with a song of his/her personal taste; the student will bring the song for a random oral exposition in the classroom. Where he/she will describe the moments in the song that motivate his/her report.

Describe: topic, subtopic, the physical, the historical, and the psychological of the song.

Class

Presentation in power point

- Letter that can be easily seen
- Without misspellings
- Voice volume
- Knowledge about the topic
- Summary by unit

The lecture report should be realized about the principal idea of each part of the unit reported using the student's words. Each point of the unit should contain at least 2 or 3 paragraphs with the student's words. For example



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Unit 3 the unit's propose is.....

3.1 the topic refers to....

3.2 This part of the unit is about...

Comprehensive final project: attend to 5 cultural activities during the semester of the next arts: theater, dance, musical concert, pictorial exposition and an art movie.

Present a report for each cultural activity.

It should contain: general description of the activity (date, time, place, name, and author), the topic, the subtopic, the historical, the physical and the psychological.

Present an evidence of his/her attend. In the final report.

Standards to be evaluated on second opportunity:

Accomplished at least 50% of the attendance

Have delivered 50% of the activities scheduled on the program.

Attend 100% on the week 17 to 20

Deliver the evidences programmed on time, during the weeks 17-20(deliver the rest of the 1st opportunity's evidences)

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Evidences : (4) 10 c/u =20%

Producto integrador (5 reports) = 30%

Individual work: book's activities (10) = 10

Participation during the semester in a workshop given by cultural diffusion of the school = 20%

Summary by unit = 20%

Total: 100

Note: on the 1st opportunity grade, the student will be evaluated with np if he/she didn't take any class during the semester or if he/she lost his/her right to take the 1st opportunity exam for overpassed 8 absences during the semester.

The student's delays will be count as absence.

The student must bring the book to every class; it is a requirement to stay in the classroom. If he/she enters to the class without the book, the teacher will ask him/her gently to leave the classroom and he/she will get an absence.

To have the right to be evaluated on second opportunity, in agreement to the article 19 of the Reglamento General de Evaluaciones



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de la UANL, the student must have accomplished at least 70% of the activities established on the program, which refers to deliver the 4 evidences and the Comprehensive final project. If he/she doesn't, it will be settle "NC" in the second opportunity's memorandum, that means "no cumplió"

If there is a total copy or a partial copy in any of the activities realized by the students, they will have 0 (zero) points.

Text's bibliography

Title of the book: Apreciación de lo artístico: lo visual y auditivo en la cotidianidad urbana

Author (s):Flores/ Gómez/ Sierra

Editorial: Patria

Date of Publication: 2009

ccp. Secretarios Académicos

ccp. Auxiliar Académico

ccp. Alumno