

Learning Unit: Art Appreciation	Last Update: Agosto 2017
Major: International Relations	Plan: 401
Semester: 2nd	Credits: 2

Week	Topic	Activities. Homework, Exams	Bibliography
1	Introduction of the course by the teacher Unit 1 Art as a human activity 1.1. The culture 1.2 The cultural Objects 1.3 Art	Team 1 Class exposition Summary of Unit	Apreciación de lo artístico
2	Unit 2 Basic concept of art 2.1 Differences in the art System 2.2 Topic y subtopic	Team 2 Class exposition Evidence1	Apreciación de lo artístico
3	Unit 2 2.3 Abstration and figuration 2.4. Sign and symbol 2.5 Composition	Team 3 Class exposition Summary of unit	Apreciación de lo artístico
4	Individual exposition of the evidence 2	Evidence 2	
5	Unit 3 Art vs daily life 3.1 Sight and earing 3.2 The tridimensional art 3.3 Tridimensional categories	Team 4 Class exposition	Apreciación de lo artístico
6	Unit 3 3.4 Characteristic of tridimensional objects 3.5 How to reach the appreciation of tridimensional objects (up to pag.51)	Team 5 Class exposition Summary of Unit	Apreciación de lo artístico



Anexo 8.3

Programa Condensado



7	Reflexion's video: El retrato intimo de Luis Barragán	Class debate	Apreciación de lo artístico
8	Class exposition (random)	Evidence 3	Apreciación de lo artístico
9	Unit 3 3.6. Bidimensional categories 3.7 Basic characteristic of bidimensional objects	Team 6 Class exposition	Apreciación de lo artístico
10	Unit 3 3.8 The appreciation of bidimensional objects (up to page 76)	Team 7 Class exposition	Apreciación de lo artístico
11	Unit 3 The literature p. 76	Appreciation of Reading. Class debate.	Apreciación de lo artístico
12	Unit 4 The earing ability in every day life 4.1 Appreciation of earing	Team 8 Class exposition Evidence 4	Apreciación de lo artístico
13	Unit 4 4.2 Appreciation of earing in movies, video, dance and theater	Team 9 Class exposition Apprehensive Final Project	Apreciación de lo artístico
14	Unit 5 Conclusions		Apreciación de lo artístico
15	Comprehensive final project feedback and final grades		
16	Upload first opportunity grades in SIASE.		
17	Counseling for second opportunity		
18	Second opportunity	Evidence 1 and Summary unit 1 Evidence 2 y Summary Unit 2 Evidence 3 y Summary Unit 3	
19	Second opportunity	Evidence 4 y Summary unit 4 Summary Unit 5 Apprehensive Final Project	



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	Final grades in SIASE		
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Student's activities:
<p>Evidence 1: comparative table Ten examples that differentiate the art and handicraft concepts, using urban and home objects. Five examples of academy art and 5 of popular art. There should be a description that contains, at least, 5 characteristics that can place it in a standard or another. To hand in printed. The teacher will ask a random student for an oral explication.</p>
<p>Evidence 2: collage. The student will choose a topic, it will be represents with images in a cardboard (liberty, hope, love, success, indignation). To get 10 points it should be present in the classroom. It should contain the explication about how you can find the next concepts: topic, subtopic, tangible, abstract, sign and symbol, in the collage.</p>
<p>Evidence 3: analysis of a cultural object of visual arts To deliver to the teacher. It should contain: the described image and should accomplish the entire format. The student will be prepared for a random oral exposition, chosen by the teacher to explain his/her</p>
<p>Evidence 4: musical comparative table The teacher will present 2 versions of the same song to make the comparison of both. Later the student will look for the evidence, to reproduce the exercise with a song of his/her personal taste; the student will bring the song for a random oral exposition in the classroom. Where he/she will describe the moments in the song that motivate his/her report. Describe: topic, subtopic, the physical, the historical, and the psychological of the song.</p>
<p>❖ Class Presentation in power point</p> <ul style="list-style-type: none"> • Letter that can be easily seen • Without misspellings • Voice volume • Knowledge about the topic <p>❖ Summary by unit The lecture report should be realized about the principal idea of each part of the unit reported using the student's words. Each point of the unit should contain at least 2 or 3 paragraphs with the student's words. For example Unit 3 the unit's propose is.....</p>



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Programa Condensado



3.1 the topic refers to....

3.2 This part of the unit is about...

Comprehensive final project: attend to 5 cultural activities during the semester of the next arts: theater, dance, musical concert, pictorial exposition and an art movie.

Present a report for each cultural activity.

It should contain: general description of the activity (date, time, place, name, and author), the topic, the subtopic, the historical, the physical and the psychological.

Present an evidence of his/her attend. In the final report.

Standards to be evaluated on second opportunity:

Accomplished at least 50% of the attendance

Have delivered 50% of the activities scheduled on the program.

Attend 100% on the week 17 to 20

Deliver the evidences programmed on time, during the weeks 17-20(deliver the rest of the 1st opportunity's evidences)

Evaluation

Evidences : (4) 10 c/u =20%

Producto integrador (5 reports) = 30%

Individual work: book's activities (10) = 10

Participation during the semester in a workshop given by cultural diffusion of the school = 20%

Summary by unit = 20%

Total: 100

Note: on the 1st opportunity grade, the student will be evaluated with np if he/she didn't take any class during the semester or if he/she lost his/her right to take the 1st opportunity exam for overpassed 8 absences during the semester.

The student's delays will be count as absence.

The student must bring the book to every class; it is a requirement to stay in the classroom. If he/she enters to the class without the book, the teacher will ask him/her gently to leave the classroom and he/she will get an absence.

To have the right to be evaluated on second opportunity, in agreement to the article 19 of the Reglamento General de Evaluaciones de la UANL, the student must have accomplished at least 70% of the activities established on the program, which refers to deliver the



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Programa Condensado



4 evidences and the Comprehensive final project. If he/she doesn't, it will be settle "NC" in the second opportunity's memorandum, that means "no cumplió"

If there is a total copy or a partial copy in any of the activities realized by the students, they will have 0 (zero) points.

Text's bibliography

Title of the book: *Apreciación de lo artístico: lo visual y auditivo en la cotidianidad urbana*

Author (s): Flores/ Gómez/ Sierra

Editorial: Patria

Date of Publication: 2009

ccp. Secretarios Académicos

ccp. Auxiliar Académico

ccp. Alumno